In a Persian Market

Intermezzo Scene

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By

ALBERT W. KETÈLBEY

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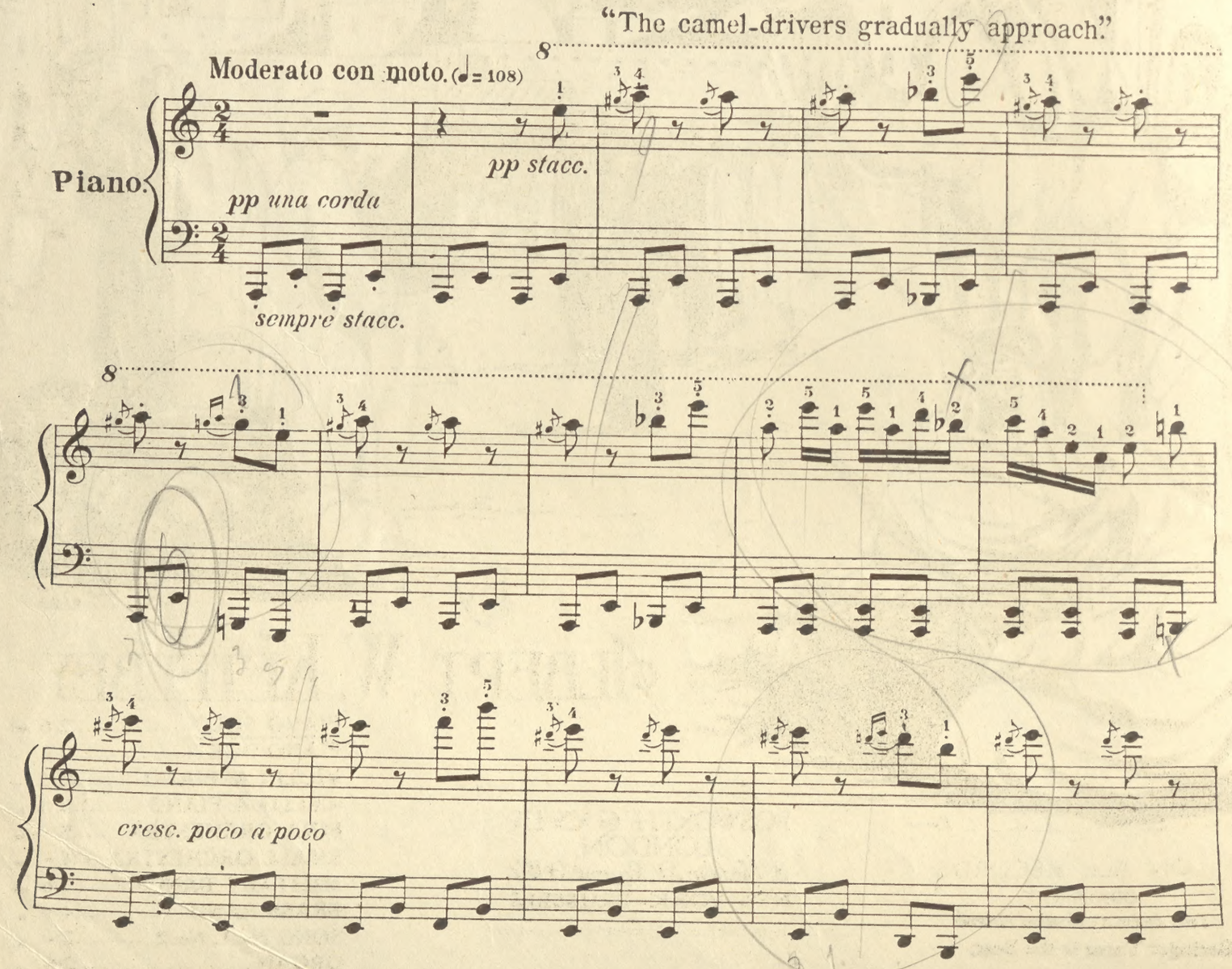
IN A PERSIAN MARKET.

Intermezzo-Scene.

ALBERT W. KETÈLBEY.

Synopsis.

The camel-drivers gradually approach the market; the cries of beggars for "Back-sheesh" are heard amid the bustle. The beautiful princess enters carried by her servants, (she is represented by a languorous theme, given at first to clarinet and cello, then repeated by full orchestra)—she stays to watch the jugglers and snake-charmer. The Caliph now passes through the market and interrupts the entertainment, the beggars are heard again, the princess prepares to depart and the caravan resumes its journey; the themes of the princess and the camel-drivers are heard faintly in the distance and the market-place becomes deserted.



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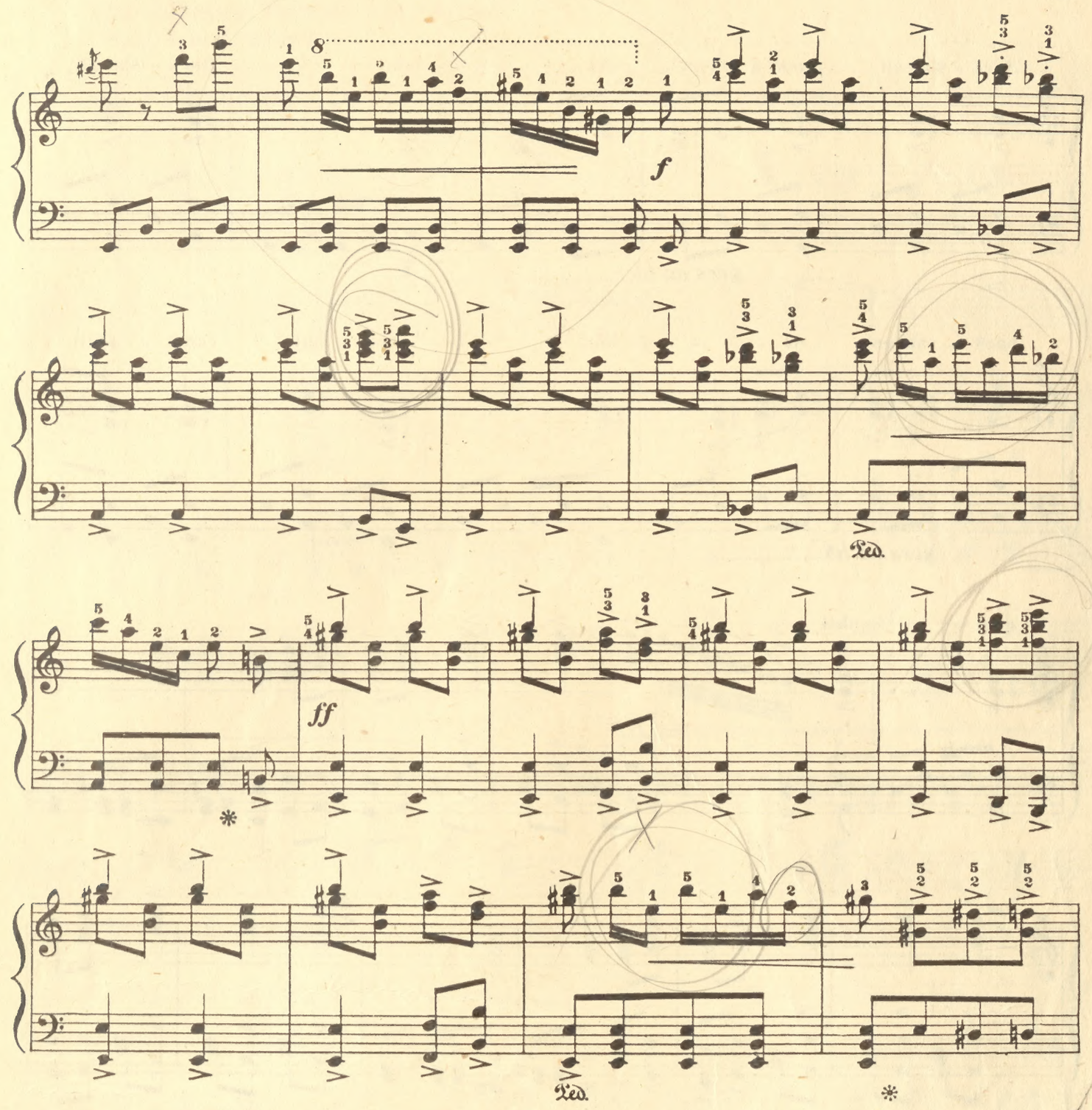
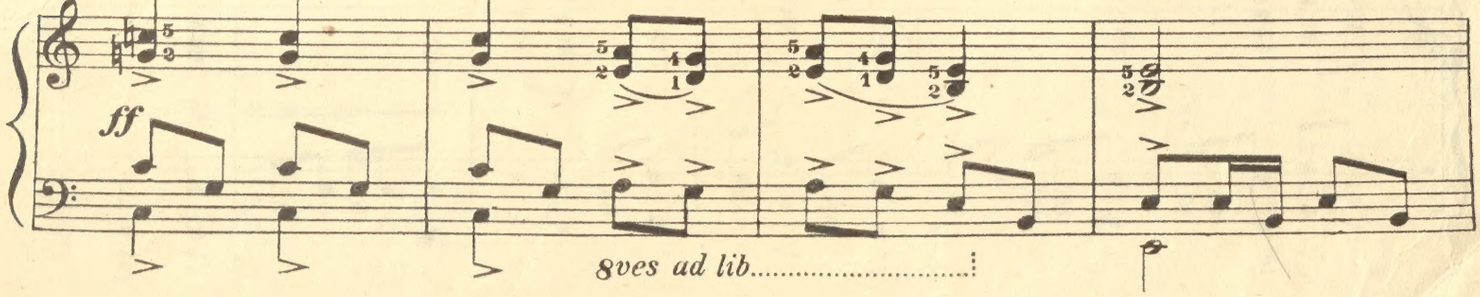


"The beggars in the market-place."

☆ (*Sing*) Back - sheesh, back - sheesh, Al - - - lah,



☆ Back-sheesh = money.

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Back - sheesh, back - sheesh, Al - - - lah, Back - sheesh,

8ves ad lib.

back - sheesh, Al - - - lah, ☆ Emp - shi! emp - shi!

8ves ad lib.

emp - - shi!

fff

sf

8

☆ Empshi = get away.

"The beautiful Princess approaches."
Poco meno mosso.

p sostenuto

mf sonore
molto espress.

Ped. * Ped. * Ped.

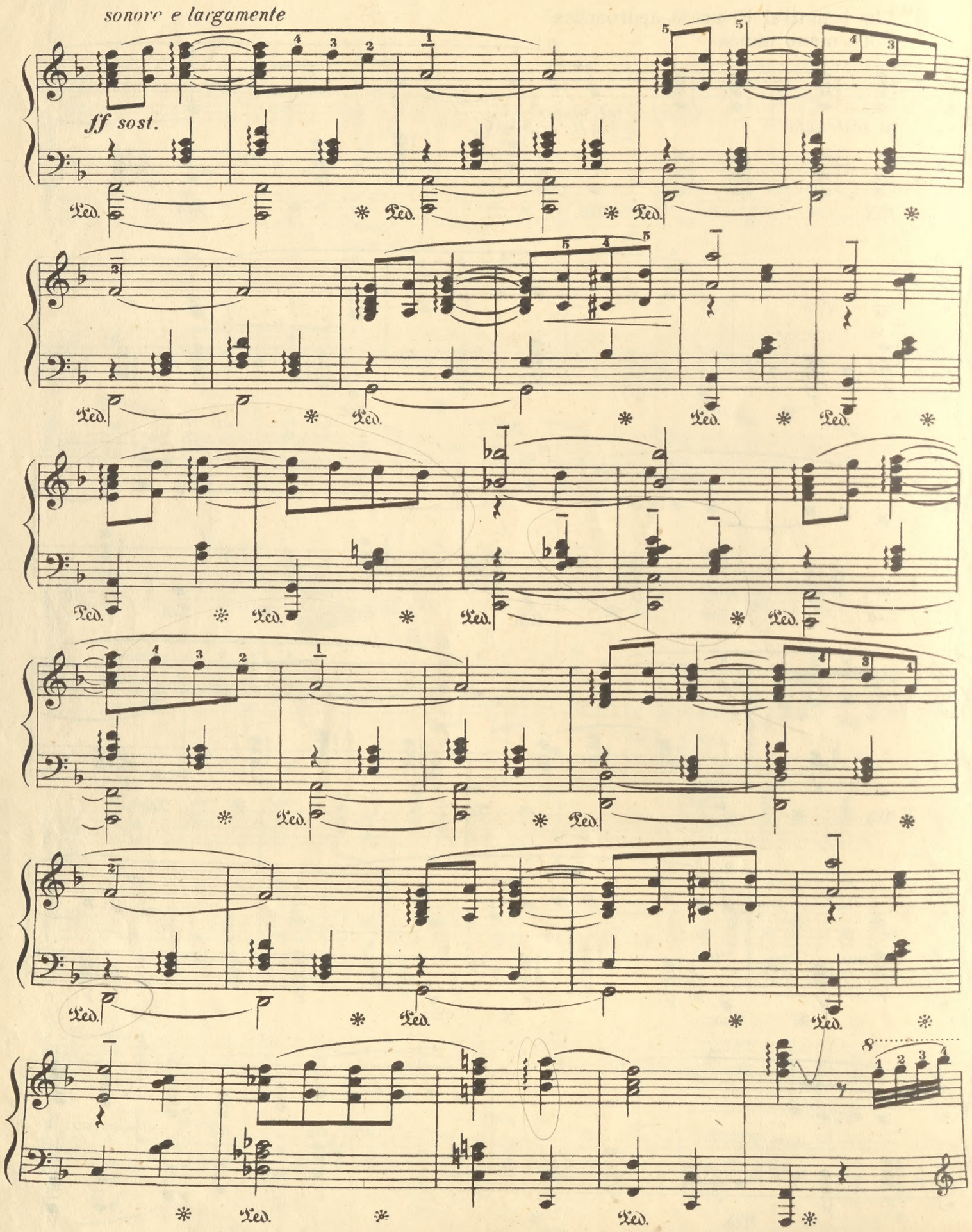
Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

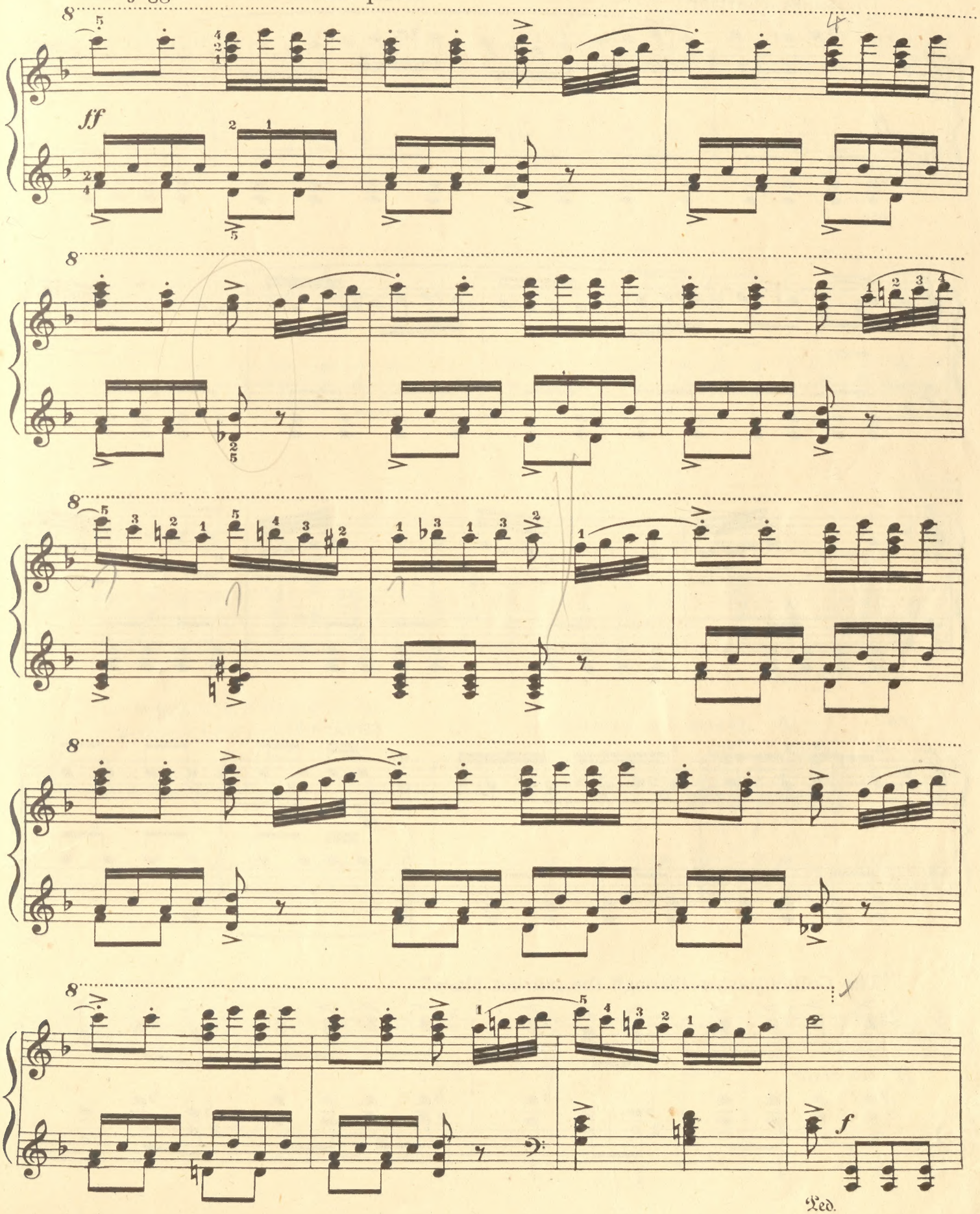
Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped.

Ped. * Ped. *


sonore e largamente
ff sost.
Ped.

"The jugglers in the market-place."



"The snake-charmer."

ff

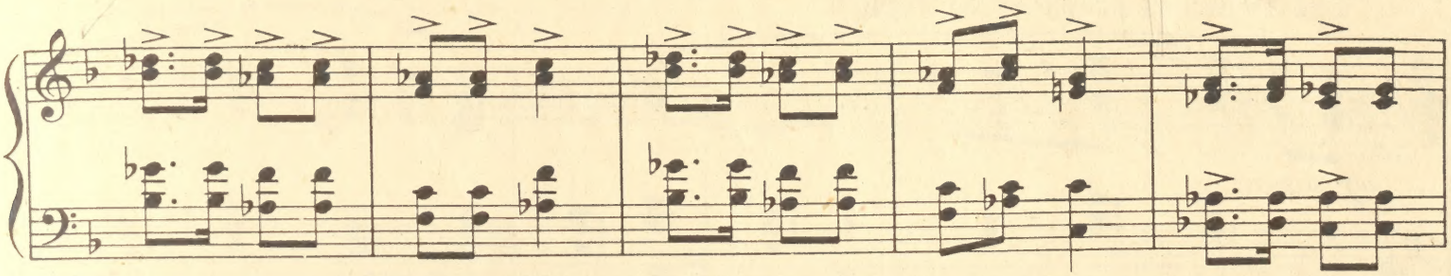
Ped.

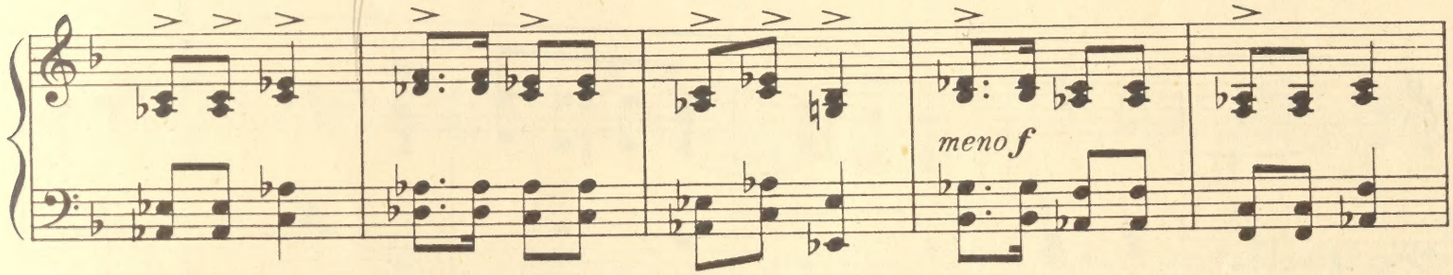
(Trumpets)

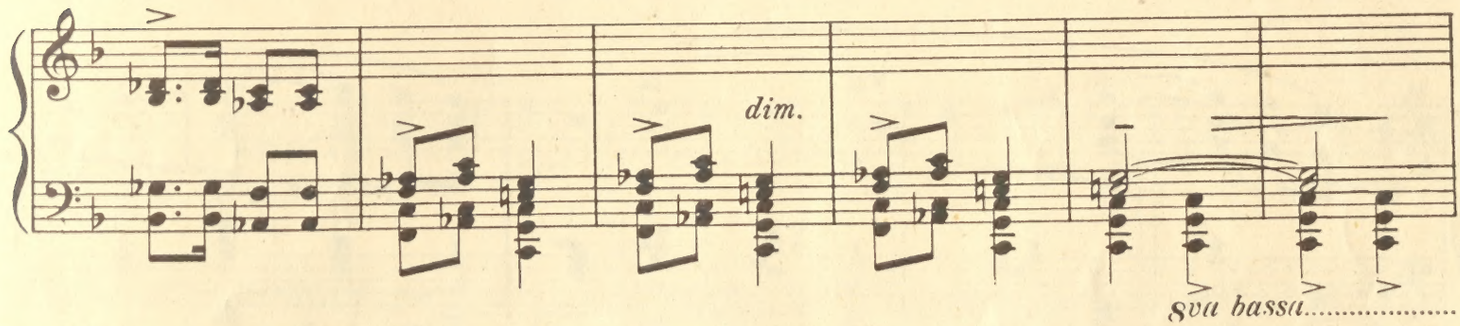
ff

"The Caliph passes through the market-place."

ff *marziale*

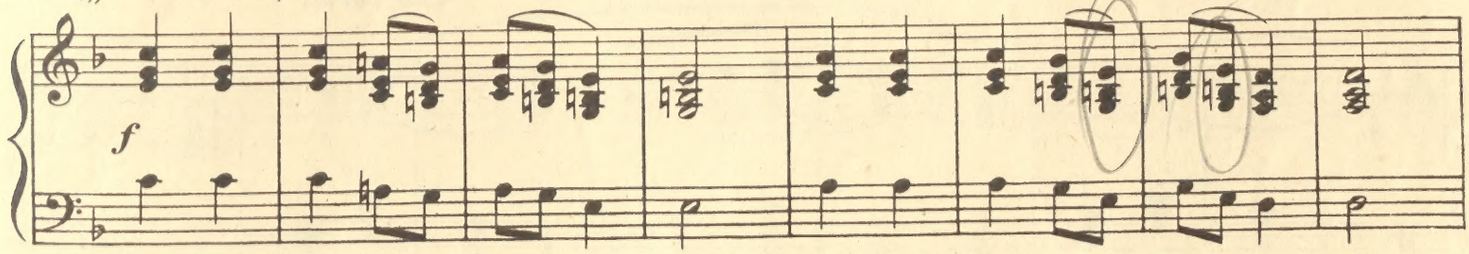




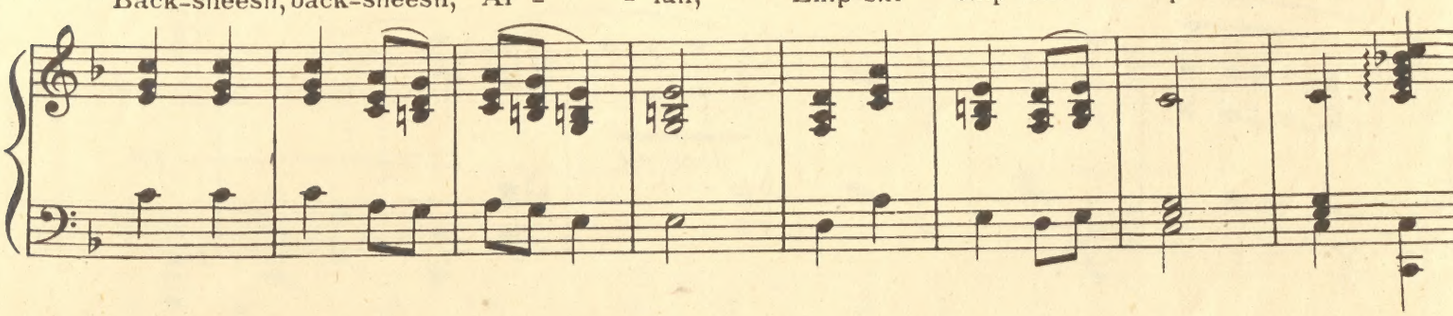


"The beggars are heard again."

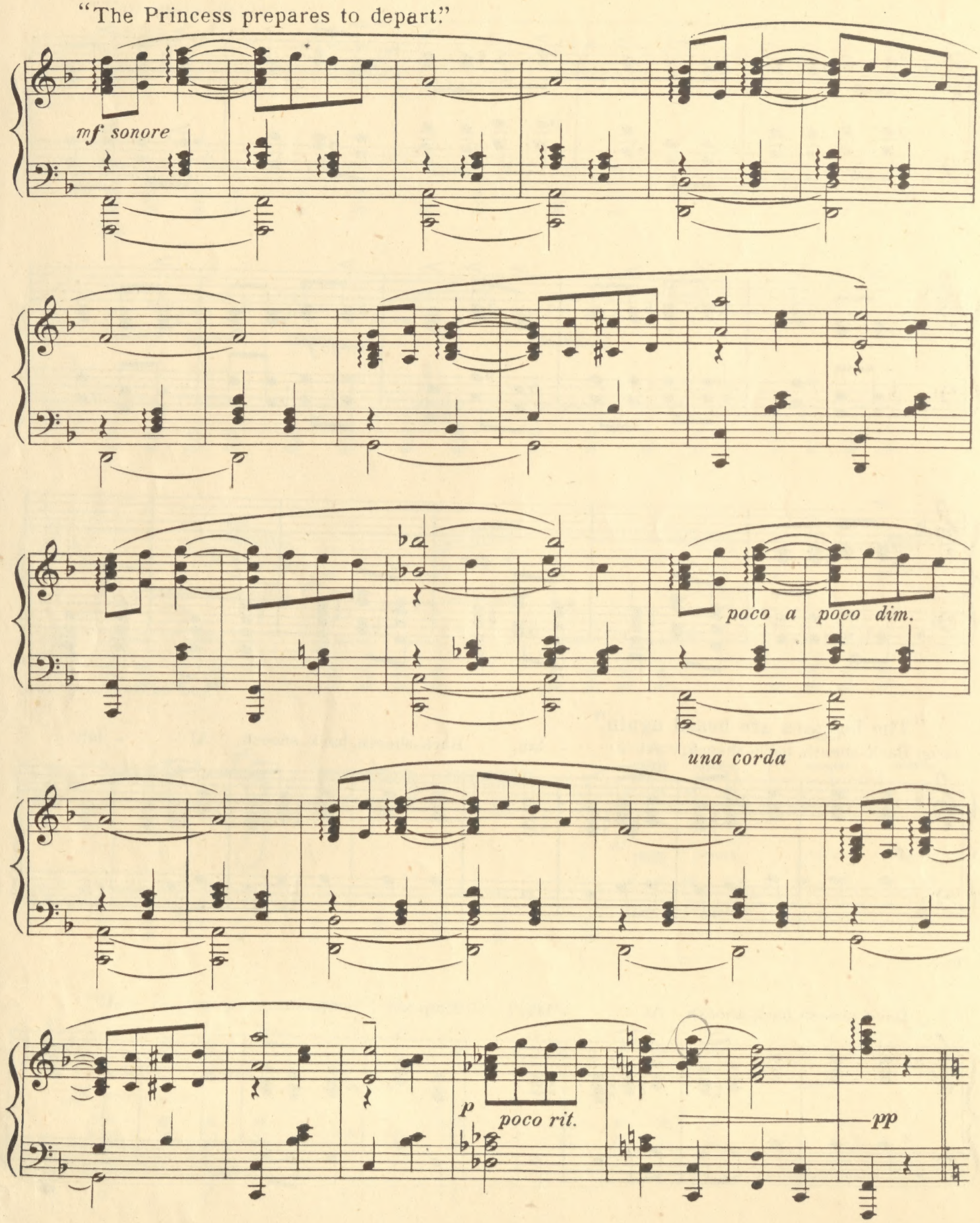
(Sing) Back-sheesh, back-sheesh, Al - - lah, Back-sheesh, back-sheesh, Al - - lah,



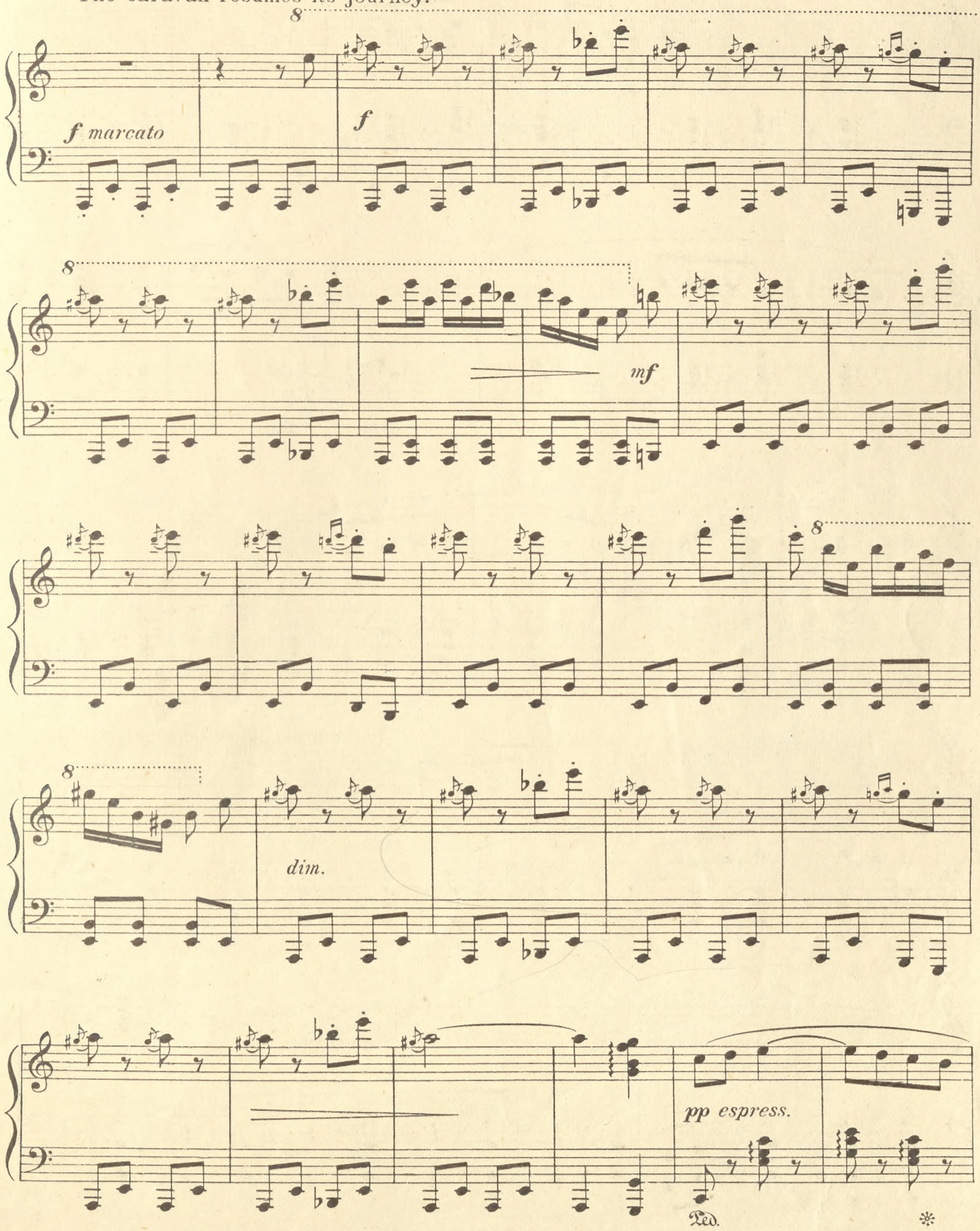
Back-sheesh, back-sheesh, Al - - lah, Emp-shi emp-shi emp - shi!

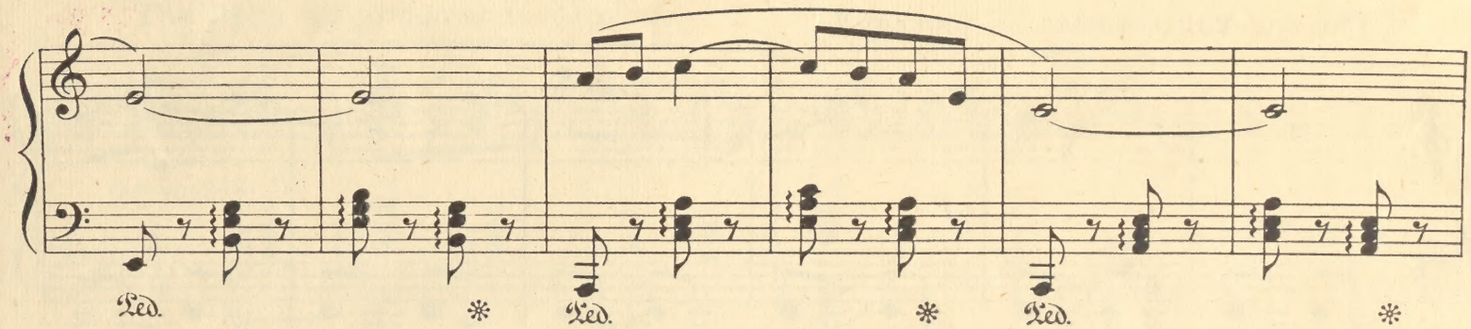


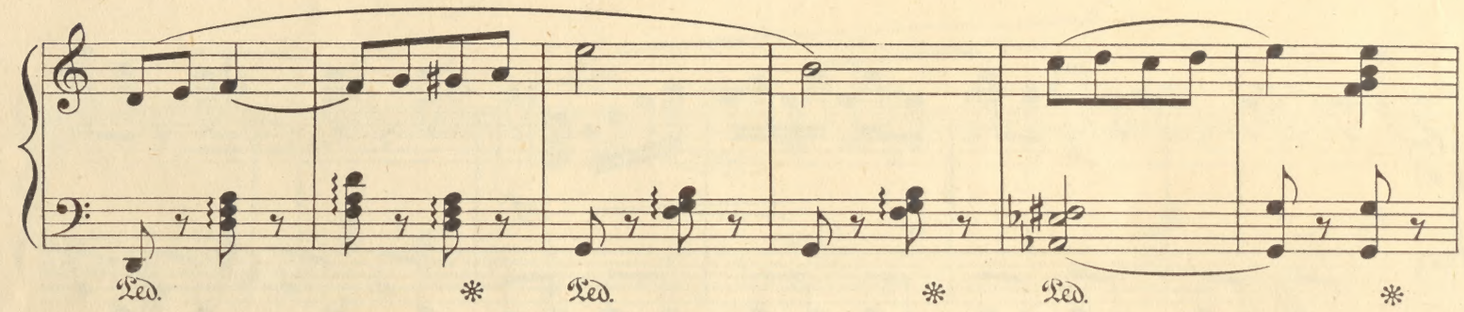
"The Princess prepares to depart."

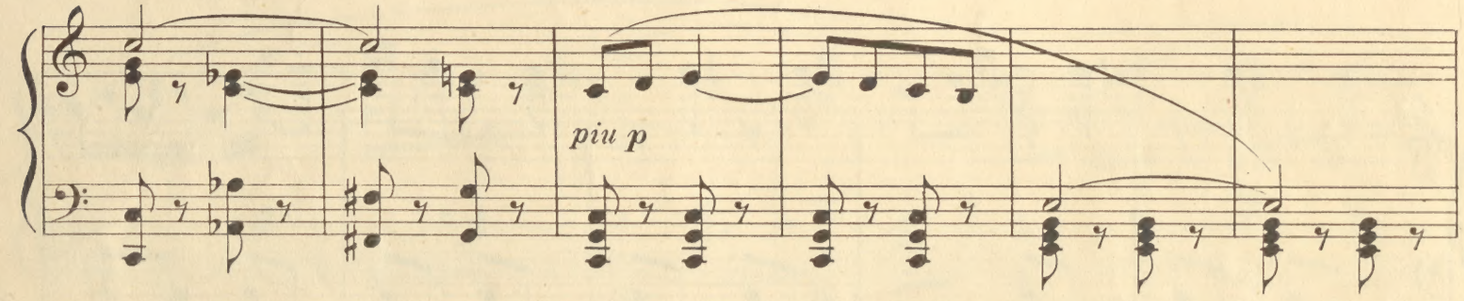
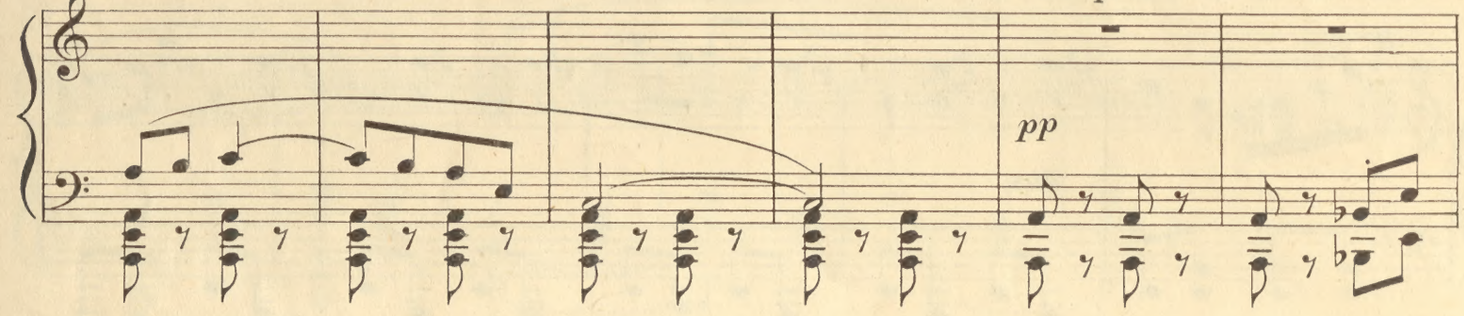
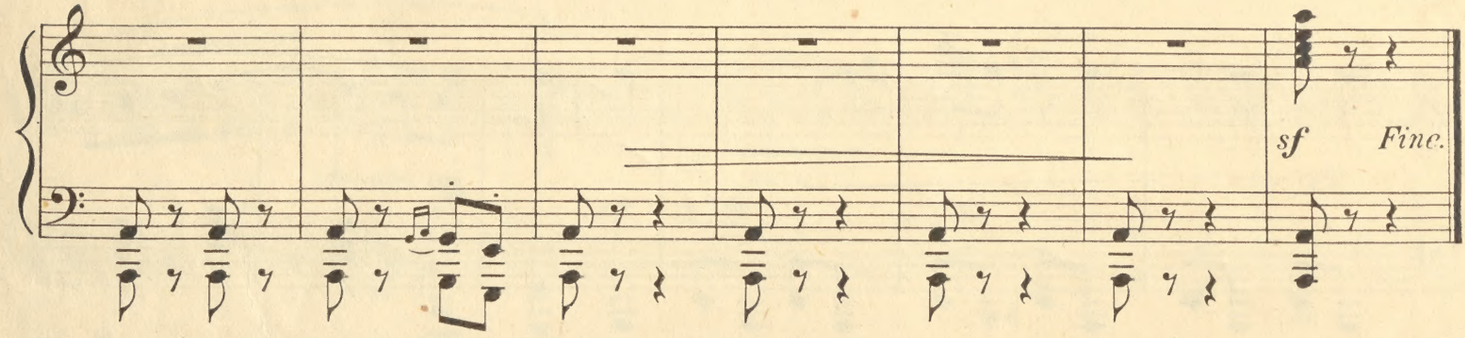


"The caravan resumes its journey."









"The market-place becomes deserted."